

FÉLIX ARDANAZ

Conductor



www.felixardanaz.com

Felix Ardanaz has developed an intense international activity as a conductor, both in the symphonic and operatic fields. He has worked with a broad number of orchestras, among them: Saint Petersburg Symphony Orchestra and Saint Petersburg Chamber Philharmonic; Prague Philharmonia; North Czech Philharmonic and Moravian Philharmonic Orchestra (Czech Republic); Berlin Sinfonietta; Aspen Festival Orchestra; Bilbao Symphony Orchestra (BOS); National Orchestra of the Basque Country (OSE); Malaga Philharmonic Orchestra; Asturias Symphony Orchestra (OSPA); Extremadura Philharmonic Orchestra; Murcia Symphony Orchestra; La Rioja Philharmonic; Chigiana Orchestra in Siena; London Sinfonietta; Symphony Orchestra of the Spanish Radio and Television (ORTVE), among others.

Upcoming engagements as a conductor include concerts with Saint Petersburg State Capella Symphony Orchestra; Prague Philharmonia (PKF); Slovak Radio Symphony Orchestra; Wiener Kammer Orchester; Leipzig Symphony Orchestra and BBC National Orchestra (United Kingdom).

He has performed in the following venues: Saint Petersburg Philharmonia with singers of the Mariinsky Theatre, Berlin Philharmonie, Carnegie Hall (New York), Wiener Konzerthaus and Musikverein (Vienna), Smetana Hall (Prague), Wigmore Hall (London), Palau de la Musica (Barcelona), National Auditorium (Madrid), Prado Museum, Guggenheim Museum, Aspen Festival, among others. He has worked at the Metropolitan Opera House, Opera di Roma and the Royal Opera House (London) as assistant conductor. Additionally, he has conducted more than 15 opera titles.

After finishing his Piano and Conducting Degrees in the Basque Country (Musikene), he specialized at the Frederic Chopin University in Warsaw and the Ecole Normale in Paris. Afterwards, he obtained a Masters with distinction at the Royal Academy of Music in London and completed a Postgraduate Degree in conducting at the University of Music and Performing Arts in Vienna (MDW). He was a conducting fellow at Aspen Festival, and studied at Tanglewood Music Institute and the Chigiana Academy in Siena as well. His conducting mentors are Yves Abel, Christoph Eschenbach, Robert Spano, Daniele Gatti, Simeon Pironkoff, Alan Gilbert, and Johannes Debus.

His discography consists of six albums with works by Mozart, Beethoven, Schubert, Liszt, Debussy, Ravel and the great masters of the French Baroque school. His performances have been broadcasted through the following radio stations: France Musique, BBC, Classical Music America and the Spanish National Radio. He has received multiple prizes at international competitions, as well as the Critics' Award of the Palau de la Musica in Barcelona, "Golden Melomano" recording award in Spain, and the Fulbright grant. He has recently been nominated to the International Classical Music Awards (ICMA). His upcoming CD conducting the BBC National Orchestra Wales, "Symphonic Ballets", will include masterpieces by Debussy, Ravel and Stravinsky, and will be broadcasted through BBC Radio in the United Kingdom.

His repertoire as a conductor expands from the Baroque era to contemporary music. Felix Ardanaz shows an interdisciplinary approach to art: he enlarged his artistic background by studying architecture in Paris. Ardanaz is involved in various programs to support the new generation of musicians, reach new audiences and make classical music more accessible.

REVIEWS

"The essence of the new music generation" (Melomano, Spain)

"Ardanaz paints the music atmospherically, making it immediately appealing. It shines with a thousand reflections. It is airy, flexible and of a beguiling purity" (Pizzicato, Luxembourg).

"An innate musical soul and absolute technical command in each work" (Scherzo, Spain)

"Superlative adjectives aren't enough to describe his musical artistry" (Fanfare, USA)

"Stylistically flexible and ideally adapted performance" (Klassik, Vienna)

"Felix Ardanaz shined with his personality, delicacy and freshness" (Le Monde, France)

"Passion and sincerity in its purest state" (Ritmo, Spain)

"His mastery and music command place him near the greatest performers"

(The Classical Music Sentinel, USA)

"With great naturalness, good taste and style" (Pianiste International, France)

"A technically irreproachable and intensively lived performance" (ABC Journal, Spain)

"Personality out of the ordinary, with a broad number of musical resources" (Point Culture, Belgium)

"Artist of an intense energy and great lyricism" (Opera World)

"No subtleness escapes the complete command of this Spanish star" (The Whole Note, Canada)

"He presented an extremely demanding program, showing his unique and distinctive personality"
(The Catalan Music Magazine)

